

1905

Just a Little Rocking Chair and You

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FITZGIBBON, MORSE & DRISLANE'S LATEST SUCCESS
COMPANION SONG TO~

KEEP A LITTLE
COSY CORNER
IN YOUR
HEART
FOR
ME

JUST A LITTLE ROCKING CHAIR AND YOU

L. Mae Stephens



WORDS BY
**BERT FITZGIBBON
& JACK DRISLANE**
MUSIC BY
THEODORE MORSE



F. D. Haviland
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AMERICAN
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TORONTO
FRANCIS
DAY AND
HUNTER
LONDON



Three Great Songs by the Composer of "Blue Bell."

(8)

STARLIGHT.

Words by EDWARD MADDEN.

MARCH SONG.

Music by THEODORE MORSE.

CHORUS.

Good - night, my Star - - light, Heart of my heart,..... You'll be my
star bright, Tho' we're far a - - part,..... And when you're lone - - ly,

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SHE WAITS BY THE DEEP BLUE SEA.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

When the sun slow-ly sinks to its rest,..... Then her gaze wanders off to the west,..... For she's
dream-ing each day of a lad far a-way whose love she nev - er guessed,.... And she sighs as she waits pa-tient-ly,.....

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LONGING FOR YOU.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Long-ing for you,..... yes, on - ly you,..... My heart is break - ing,..... if you but
knew,..... Those eyes of blue..... have pierced me through,..... That's why I'm long - ing,....

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JUST A LITTLE ROCKING CHAIR AND YOU. 3

Writers of "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME." etc.

Words by BERT FITZGIBBON
and JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, including two measures marked *8va* (octave up). The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Moderato*.

The first vocal entry is on a single staff, with the piano accompaniment on two staves below. The lyrics are: "Sing-ing'bout you Sal 'cause you are my gal / Wait-ing for me Sal? you're a good old gal". The piano part includes a *mf* (mezzo-forte) marking. The instruction *ad lib till voice.* is written above the first vocal note.

The second vocal entry continues the melody. The lyrics are: "Just to let you know how much I love you / I just love to put my arms a-bout you / Dream-ing'bout you too, / Let your dear head rest,". The piano accompaniment continues with chords and moving lines.

The third vocal entry concludes the phrase. The lyrics are: "sweetheart, hon-est, true, / right here on my breast, / all the live long day I'm think-ing of you, / won-der what I'd ev-er do with-out you,". The piano accompaniment provides a steady harmonic support.

Ain't no oth - er song down where I be - long,
You will al - ways be all this world to me,

ain't no oth - er gal I want to kiss _____ I don't care for gold,
all my heart be-ongs to you a - lone _____ Let me kiss you Sal,

I just want to hold some - one in my arms and whis - per this.____
There now, good-night gal, sweet - est dreams for you, my love, my own.____

CHORUS.

I don't want a lit - tle cos - y cor - ner I don't want a hammock built for
mf-ff *8va*

Just a little rocking chair, etc 3

[illegible]

The musical score for 'The Birch Canoe' is presented on two systems. The first system features a vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics 'I don't want a lit-tle birch ca-noe, ——— I just want a place close by the fire-side' are written below the notes. The second system continues the melody and includes a piano accompaniment in the lower staves, consisting of a right-hand part with chords and a left-hand part with single notes and chords. The piano part includes a '8va' marking for the final measure, indicating an octave shift.

In the twi - light, when the day is thro' I just want two things in all this

wide, wide world, Just a lit - tle rock - ing chair and you. — you. —

a tempo

Just a little rocking chair. etc 3

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In Your Heart For Me," and "Just a Little Rocking Chair and You."

(12)

OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.

Music by THEODORE MORSE.

CHORUS.

“Oh! what a night to spoon,..... Oh! what a love - ly moon,..... Cud - dle up, Pearl, like a
good lit - tle girl, Hon - est and tru - ly, my heart's in a whirl, I'd just love to fon - dle you,.....

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is common time (C). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include piano (p) and forte (f).

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GROGODILE ISLE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

“Don't go a - way and leave me, Why don't you stay and spoon?..... If you should
go 'twould grieve me, Stay 'neath the sil - v'ry moon;..... like your styl - ish

The musical score is written for voice and piano. The key signature has two flats (Bb, Eb), and the time signature is 2/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include piano (p) and forte (f).

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THE GOOD OLD U. S. A.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

Makes no diff'rence where you wan - der,..... Makes no diff'rence where you roam,.....
You don't have to stop and pon - der,..... For a place to call your home,.....

The musical score is written for voice and piano. The key signature has two flats (Bb, Eb), and the time signature is 2/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include piano (p) and forte (f).

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